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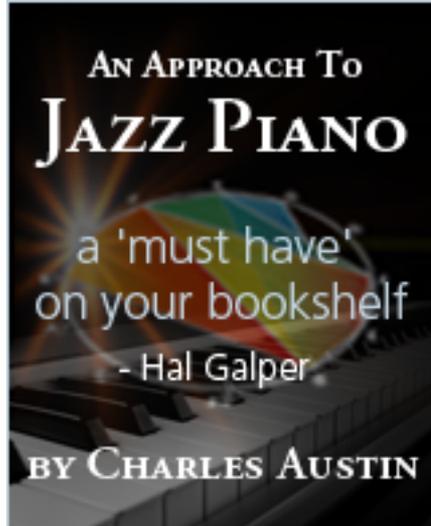
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[Andrea Veneziani Trio "Oltreoceano"](#)

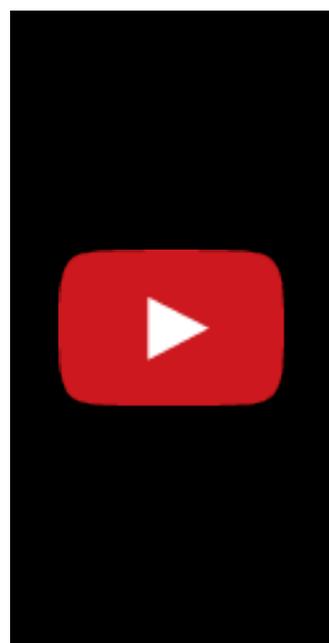
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Click above to purchase Andrea Veneziani's "Oltreoceano"

Learn Jazz Standards.com is proud to promote bassist Andrea Veneziani's 2012 release of "Oltreoceano". Joining Veneziani for his debut record is renowned pianist Kenny Werner and drummer Ross Pederson. Oltreoceano ("Overseas"), is a journey of sorts; a glance into the musical visions of Veneziani and his offerings. The music presented on this trio record blends a mix of well-played musical interaction and creative interpretations. Perhaps what makes this album so interesting to listen to, is the vibe that Veneziani and the band establish and carryout throughout the whole piece.

Kicking off the record is the first of a series of free improvisations entitled **“Free Episode #1”**. Started by a mellow drone by Veneziani, Werner and Pederson decorate the rest with spacious harmony and small fills, setting the mood for the pieces to proceed it.

The enchanting waltz entitled **“Night Flight”**, is an original piece inspired by Veneziani’s travels. Werner plays the melody tastefully, followed by an excellent solo. Veneziani takes a beautiful solo here as well.

The trios take on Charlie Parker’s **“Segment”** takes things up a notch for some hard-swinging and energetic musical dialogue. The melody is stated by all three instrumentalists and explodes into a fiery solo by Werner. Werner displays incredible improvisational power and rhythmic creativity, his solo continually veering on and off the path. Veneziani answers back with a bold statement of his own. His command of the jazz language shines out here with confident weaving lines and driving chromatic passages. Take note of the great work by Pederson on his trading fours.

“Time Remembered”, a Bill Evans tune, allows the band to expand on their interactions. The interplay between all of the musicians here is effortless and well-played. Werner’s solo is certainly the highlight, taking the trio into some interesting directions.

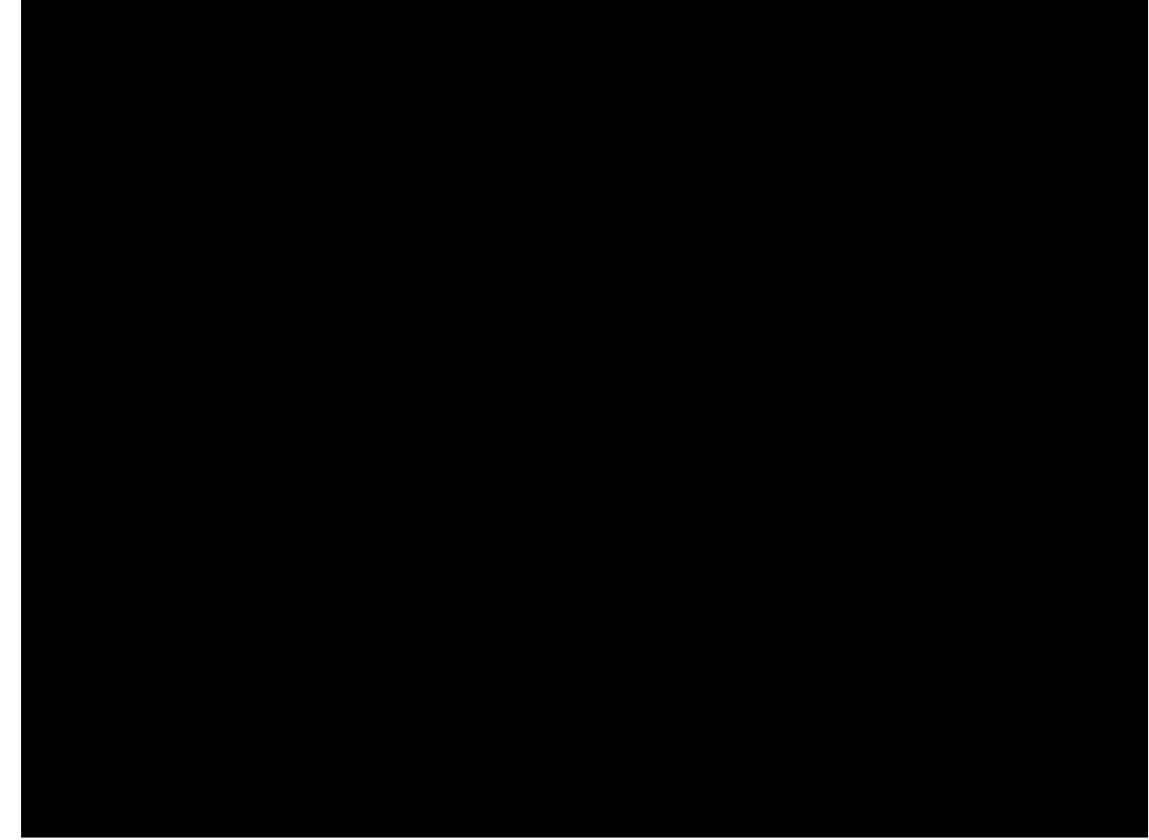
“Traffico” keeps the record moving with an exciting melody written by Veneziani, leaving the rest of the form up to free improvisation. Once again the trio interacts beautifully and keeps things fresh and creative.

Werner opens up with a solo intro on Thelonious Monk’s **“Pannonica”**, and Veneziani takes the melody. Veneziani takes a great solo here, handing the baton to Werner who takes a great solo himself before trading with Pederson.

To close the record, the trio plays a beautiful tune by Veneziani entitled, **“In Viaggio con Te”**, also inspired by his travels. This tune has an absolutely gorgeous melody, flowing calmly over the harmony and creating a nice contrast from the tunes preceding it. Once again, the musical interaction and dialogue between the trio takes center stage.

Oltreoceano is the type of record that will keep you interested from start to finish. Veneziani does a wonderful job of providing contrast and excitement in his repertoire. His trio features some of the modern jazz scenes finest, making this record one certainly not to disappoint. Veneziani and the gang have accomplished what all musicians hope to share with their audience: creative, honest and genuine music.

To learn more about Andrea Veneziani, visit www.andreaveneziani.com



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