



Andrea Veneziani—*The Lighthouse* (self-released). Bassist Andrea Veneziani composed all of the tracks on his new album, which has marvelous energy. What I love most is the unusual makeup of his quartet, which includes Kirk Knuffke on cornet, Charlie Sigler on guitar and Allan Mednard on drums. You don't often hear these instruments together in a small ensemble, and the resulting textures are especially tender and pensive on ballads and reverberating on uptempo pieces. Recorded last year in Paramus, N.J., the music's lyrical quality rests squarely on Kirk, but Andrea is right there with warm, strong bass lines and Charlie chimes in on his ringing guitar. Allan's sticks and brushes make it all shimmer. This album is perfectly suited for autumn, when the colorful scenery causes one to reflect. You'll find the album streaming on YouTube, Apple Music, Amazon and at Spotify [here](#).

Here's *In Perpetuum*...